



we come

Hello and welcome gorgoeus! This is such an exciting time for you! I'm sure your mind is racing with all that needs to be planned. It's all very exciting, but it can also be somewhat overwhelming. You're planning the day that you've been anticipating your whole life and yet you only get one shot at it! By the time you get the hang of it, the planning is over! My goal as a wedding photographer is to make this one aspect of the planning process simple. Photography is more than just images, it's a real part of your day. Not only do you deserve beautiful vibrant images, you also deserve an amazing photographic experience. The goal of this guide is to help you plan your wedding day in a way that will allow us to provide you with the best experience possible. Since you're officially a Mariam Saifan Photography couple (YAY!), the next step is to plan your engagement session and then start chatting about wedding day details as we get closer to your wedding date! I'm so happy and excited to be working with you and I cannot wait to get to know you two during your engagement session!



HI - I'M MARIAM!

A Kansas City based destination wedding and portrait photographer that loves working with people just like you to capture your engagement and wedding photos in a fun and authentic way! My photography is known to be very vibrant and colorful and my clients always rave about how comfortable I make them feel in front of the camera. I left my architectural engineering career to pursue my passion and love for photography. I genuinely love what I do and love working with you! When I am not busy photographing weddings, you can find me planning for future vacations and spending time with my amazing husband, sweet son, and my wonderful family. I can't wait to work with you!

LETS TALK ABOUT me and you







THE GIFT OF friendship.

This may not be what you were expecting to find in your wedding guide, but if you don't read anything else in this magazine, please read this. It's so important for me to explain how I view my relationship with my couples. Everyone wants to be known, seen, loved and befriended. I don't know if I've ever met a human being who didn't appreciate someone caring about who they are, what they're passionate about, etc. In the early years of my business, I committed to forming friendships with our clients and intentionally caring to get to know them. It changed everything. Having a heart for genuine friendships in our business has made our business so much more than how we pay our bills, it's a huge part of our purpose in life. Not only is our friendship with our couples a gift to us, but it positively impacts our client's wedding day experience. When you are getting ready the morning of your wedding day, it will be a relief to feel like a friend walks through those doors with a camera and not just a random hired vendor. Friendship breeds comfort and comfort leads to trust, and trust is something that every bride needs to have in their relationship with their wedding photographer! I'm so excited to work with you!



KIND WORDS

"Simply put, we adore and love Mariam, as our incredibly kind, talented and amazing photographer but also as the amazing friend she grew to be! From our first meeting, engagement sessions and our wedding, Mariam outdid herself each time! Her work is impeccable, timeless, elegant, glamorous and stunning! We are lucky to have found our forever photographer. She is trustworthy, calming and the ultimate hype gal when it comes to getting a great shot and posing you! Mariam often checked on us to see how we were holding up and always remained optimistic! She over and over again assured us she would be there for us. We truly couldn't imagine a better team and photographer to have in our lives and to have captured our special day! Five stars truly is an understatement. We have recommended Mariam to many and cannot wait to have her capture more of life's special moments for us!" - Jacob & Jesccia.

"The best part about working with Mariam is she genuinely cares about you and your story. Her magic is the ability she has to capture that story in her stunning photographs. she made everyone feel very comfortable in front of the camera, and took some really awesome/creative shots. I love the way she was able to integrate nature's vibrant colors into the photos. So happy to work with Mariam and would love to work with her again in the future!" - Christopher V.



ENGAGEMENT SESSION

Now that you have picked a date, a photographer and probably a venue as well, you can celebrate! Those are some of the toughest decisions in wedding planning and you can cross them off your list! YAY! Now we can start planning the fun stuff like your engagement session! I include engagement sessions in The Wedding Experience because I truly believe that they are an important part of the entire process. During your engagement session, you'll have the chance to get to know me, experience how I shoot. This session will make a huge impact on how the wedding day flows. I'll arrive on your wedding day already knowing how you two interact, what your best poses are and how to photograph you in a genuine way! What I will learn about you during your engagement session is invaluable!

You will feel like such a pro on your big day because of the great practice you had during your engagement session, and that's how it should be! Your engagement session can be scheduled anytime before your wedding day. I normally suggest booking it at least 3-6 months in advance to avoid stress. As you start to plan for your engagement shoot, you will need to start brainstorming about location ideas. I have a list of some of my favorite locations to shoot in the Kansas City area but I also love it when couples pick a location that is special or sentimental to them! As long as the light is great, I can make any location look awesome! Be sure to keep reading to find out more about outfit ideas and inspiration!

ENGAGEMENT PREP

It's always a little intimidating to have your picture taken even if it's just a photo on an cell phone that is taken by a friend! We still want to look nice, make sure nothing is in our teeth and that our hair is behaving! I realize that preparing for your engagement session can be a little overwhelming. Here are some tips on what to wear, how to handle your nerves, and a few recommendations that will make your shoot the best it can possibly be!







the basics + what to bring

POCKETS | Empty your pockets! Literally. You don't want to have keys, wallets, or phones showing through your pockets. (This is for the guys especially!)

TIMING | The sun sets quickly especially if your shoot is not in the summer months. The later you arrive, the less time we have to shoot! Once the sun is set, the shoot will be over.

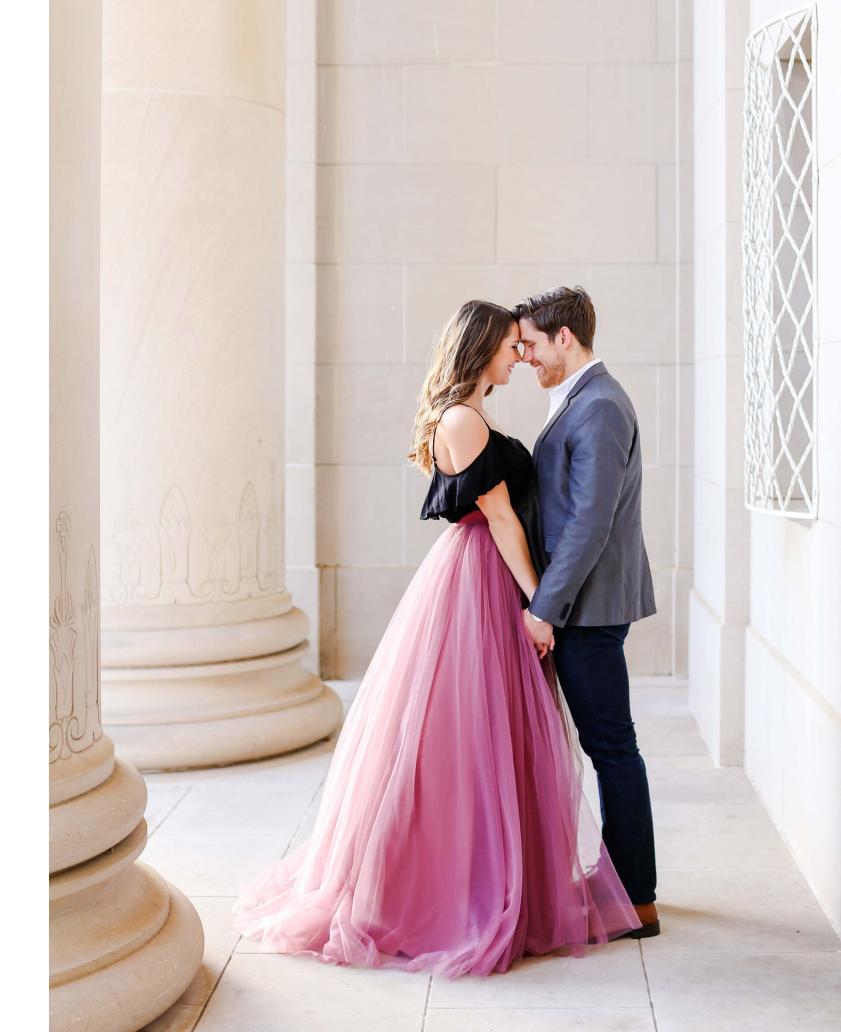
RING CLEANING | Clean the ring! I love to shoot a few rings shots while you change outfits! The cleaner the better.

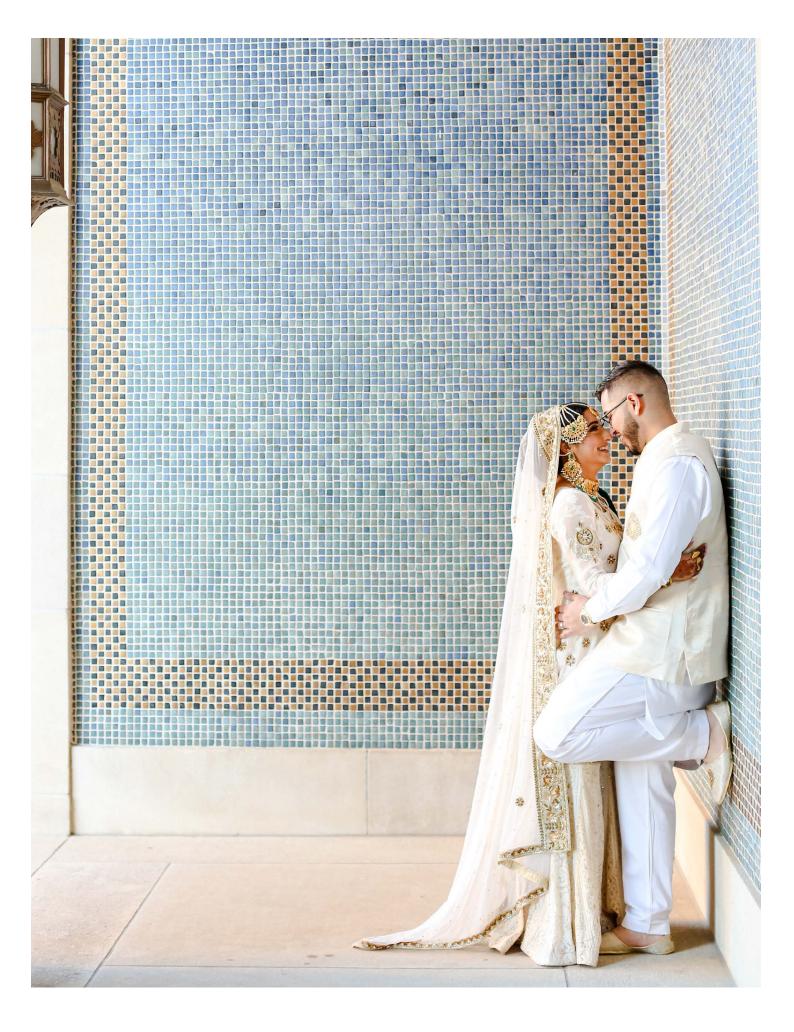
CHANGING CLOTHES | As much as I would like to say that we always have restrooms for outfit changes, more often than not, our clients do quick outfit changes in their car if there are no other options!

PARKING FEE | This may not apply to your shoot, but you always want to plan in advance for a cash-only parking fee that we may encounter or any tolls.

CLOTHING | I'll explain this more in-depth in the next few pages but generally, our couples like to bring one casual outfit and one fancy outfit! If you're unsure about a few pieces, feel free to show me your options and I can help you decide!

DEEP BREATHS | I'm going to help you along the way and it's going to be a blast! Enjoy this time together, and make a date out of it! Plan dinner afterwards and celebrate!!





SELECTING OUTFITS

and styling your shoot.

COORDINATE OUTFITS BUT DON'T BE TOO MATCHY-MATCHY

Wear outfits that complement each other. Mixed prints and solids always work together. Start out with a basic color palette and go from there. Avoid all white or all black clothing and avoid big logos on clothing, bright oranges or greens because they may be hard to edit. Find commonalities in your outfits to give the photos the same color palette and feel.

ACCESSORIZE

Accessories add a lot of interest to your photos and can make an image go va-va voom! Dress it up! Think of adding natural flowers to your hair and bring out those frilly fluffy dresses, bold accessories, bow ties, and suspenders! Wear shoes that make you feel confident! (Bring an extra pair of comfy shoes to walk around in!) Now is your time to shine! Ladies, feel free to get your hair and makeup done. Be careful not to over accessorize – we want the focus to still be on you and your natural beauty!

WEAR TEXTURES & LAYERS

Choose to wear different types of textures and layers! They add interest to outfits and photos – think lace and flowy dresses. Throw on a cute cardigan, scarf, or light jacket to compliment your outfit. Bonus tip – if you take off that layer, it will look like a whole new outfit!

COORDINATE STYLES

Make sure everyone matches the overall feel of the photoshoot and location. If the photoshoot is taking place at a park or a rustic barn, feel free to wear something causal. If the photoshoot is taking place downtown surrounded by architecture, bold dressed up outfits work best! Feel free to bring up to two outfits if you can't decide on one!

RELAX AND HAVE FUN

The first few moments may be awkward, but that's OK! I want this to be as low-key and easy going as possible. Focus on having fun enjoying this moment in your life! Make sure to bring your smile and be ready to have a great time! Your shoot should be a reflection of who you are. Remember to wear what makes you feel good and happy!

ROMANTIC STYLE TIPS

If you're hoping for a more romantic style of shoot that includes "light" and "airy" colors, you can actually make outfit choices that will lend your images to turn out brighter, softer and extra photogenic! Here are some ingredients that go into creating a romantic styled shoot. It's important to note that you do not need to choose all of these ingredients in order to have a light and airy style to your images but the more you include, the more romantic it will be:

- Neutral Colors: Blushes, tans, light pinks, faint blues and light minty teals, creams, grays and whites will always result in more of a light and airy look in your images. These colors photograph softer and more romantically!
- Long, Flowy Skirts and Dresses: Dresses and skirts with feminine ruffles, multiple layers of fabric and the ability to blow and move in the wind will always photograph beautifully! You would be amazed at how impactful moving fabric softens an image.
- Khakis vs. Jeans: If you really want your images to be as bright as possible, consider having your groom wear lighter pants instead of dark dress pants or dark jeans.







BRIGHT & BOLD STYLE TIPS

Just like the "Romantic" tips, you don't have to apply all of these to get a perfectly BRIGHT & BOLD look to your engagement session. These ingredients include:

- Only one wears a pattern: If one of you has a bold pattern, it's very important that the other doesn't. The more bold the pattern, the more important this rule is!
- Bold Backgrounds: A lot of time, if my couples are going for a bold and bright look, I will notice solid colored backgrounds to use for part of their engagement session! It's a double win if the background coordinates with their outfits!
- Only one bold color: If you really want a bold and bright look but you want to do it well and tastefully, I would suggest that only one of you have a bright and bold colored outfit and the other stay in a solid neutral to avoid over-doing it!
- Large Patterns are Preferred: If you really want to wear a pattern, my only request is that your pattern is on the larger side. Patterns that are smaller than a quarter can be difficult to photograph. This isn't true of all patterns but it's a good general rule to go by!

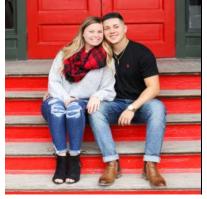


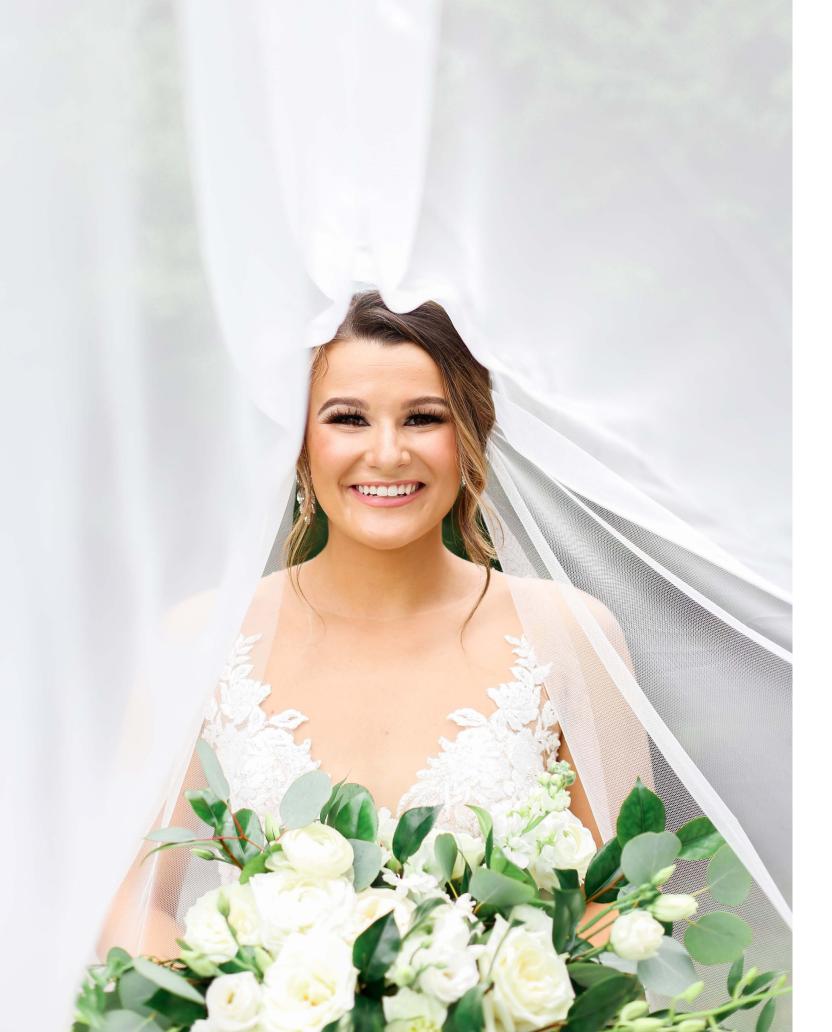












WEDDING YOUR DAY







GETTING READY

It's the morning of your wedding! Hopefully all of the little details are taken care of and you're relaxing with your best friends while your hair is being done. The rest of the day is going to be fast paced and filled with a lot of emotions! Take advantage of this down time! There are a few things to consider about the "getting ready" portion of the day. Do you want to share a "first look" with your dad or any other person who plays a huge role in your life? Will you and your groom be exchanging gifts during this time? Are there certain women in your life who would appreciate seeing you get into your gown? Some brides want very few people around for this moment. Other brides love having aunts and grandmas present! It's totally up to you! As you get ready to put your dress on, refrain from putting any jewelry on. I love shooting all of those final steps once you're in your gown! Speaking of the gown, if your gown is on a plastic hanger, try to make a note to bring a wooden hanger along for picture sake.

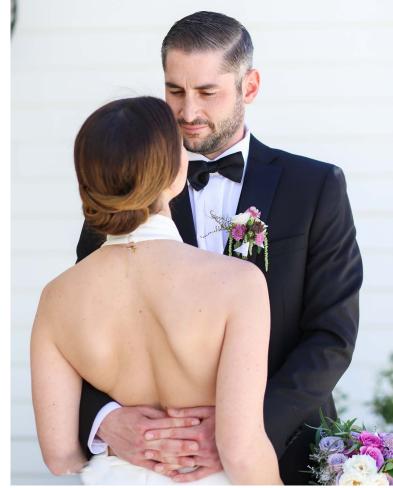
RINGS, SHOES, JEWELS ...

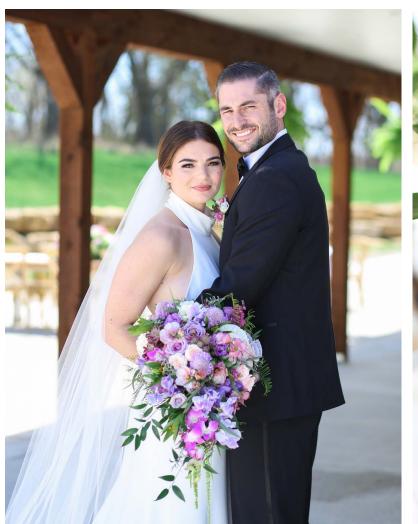
The whole day begins with the details! I photograph a bride's details in a way that matches and showcases the style of the entire wedding day. So, in some ways, the details set the stage for the look of the whole wedding and I love having ample time to stylize, and shoot everything from the dress, to the jewelry, to grandma's handkerchief! Here is a list of the most common details that I shoot. I ask brides to gather any details they have before I arrive so that I can walk in, say hello, give you a big hug and then begin with all the goodies!

WHAT TO BRING

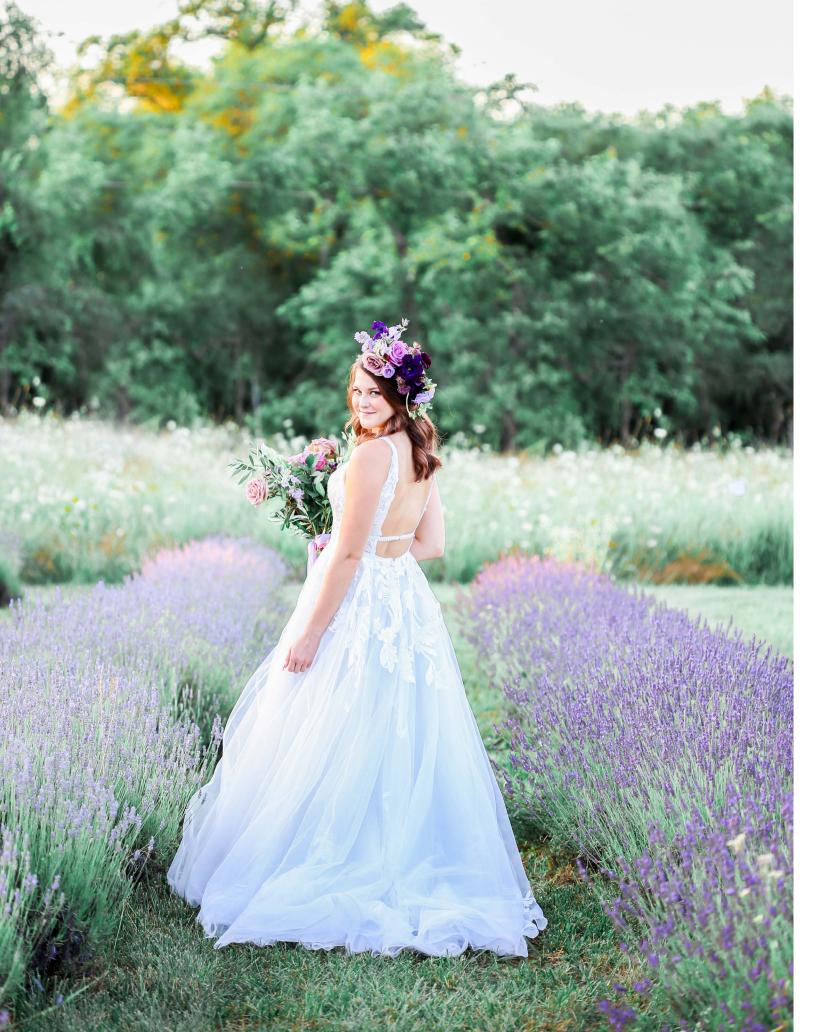
dress
veil - hair pieces
rings - ring box
shoes
bouquet & bout
jewelry
perfume - cologne
invitation suite
borrowed & blue
extra floral or greenery
pretty dress hanger











FIRST LOOK | Why it's Worth It

MORE PORTRAITS

You're investing a lot into your wedding photography. With a first look, you'll receive a lot more portraits of the two of you and those are the images you will decorate your first home with! You'll get more flexible time within your wedding day to just simply enjoy each other!

ENJOY THE SURPRISE FREELY

You actually get to have intimate time on your wedding day with each other. Most brides don't realize that when you come down the aisle and totally SHOCK him with your gorgeous-ness... he can't even tell you how amazing you look. He can't touch you, embrace you or even SPEAK to you. You have to wait until 30 minutes later when the ceremony is over for him to react and tell you how amazing you look. And after 30 minutes of the ceremony, the reaction isn't the same as the initial first glance.

EXTEND YOUR DAY BY 3 HOURS

First Looks allow you to extend your wedding day. Normally the wedding day would start when you come down the aisle, then the ceremony would end, you would rush through portraits so that you're not late for the introductions and then it's reception time. With a first look, your wedding day is extended by almost 3 hours! Instead of being rushed for your bridal party por- traits... you actually get to enjoy them and have fun hanging out with your BEST friends on your wedding day. The WHOLE first half of my client's wedding albums are filled with images just from this time together before the ceremony.

YOUR ONLY ALONE TIME

First Looks allow you to be TOGETHER and alone on your wedding day. When my husband and I saw each other on our wedding day, not only was it intimate, it was our only time to be alone the whole day! It put us in the perfect mood for our romantic portraits. Normally portraits are a little rushed after the family formals, and it can be hard to really get back into that "lovey dovey" mode, especially with family around! When you have just shared your first look, you're READY to love on each other, and I always capture some super sweet images during those moments!

DIMINISHES NERVES

You get rid of your nerves! I'd say, literally 1/2 of my couples who have decided to do a first look, the grooms were not fans of it at first. However, because they have never experienced their wedding day before, they didn't know how nerve racking it can be.

SAMPLE TIMELINE

When it comes to your wedding day, a great timeline can help make things run smoothly! With over 10 years of experience, I've learned a lot about timelines and what makes for a great wedding day! Here are my insights on how to create an ideal wedding day timeline! One thing to consider is the time of year in which you'll be getting married due to the time the sunsets. Another thing to consider is whether you choose to do a first look or not. From past experiences, I've seen that doing a first look puts everyone at ease and makes the wedding day run a lot more smoothly. The perks of doing a first-look is that you get to see your babyboo first and get all of those emotions and jitters out. You'll get to relax with your future spouse before all the wedding chaos takes place, and you'll be able to take your portraits while your hair/makeup/dress is all fresh and clean! Every wedding includes a custom timeline so I can totally help you create your own! Here's a sample timeline below with a first-look included:

+ (1 – 1.5 Hours) Detail Shots of the Dress / Suit / Rings / Accessories and Getting Ready Portraits of Bride and Groom

+ (1 Hours) Bride + Groom First Look and Portraits

+ (1 – 2 Hours) Bridal Party Portraits

+ (1 Hour) Ceremony

+ (.5 Hours) Immediate Family Portraits at Ceremony Location

+ (.5 Hours) Detail Shots of Decorations at Reception

+ (.5 Hours) Guests Arriving and Cocktail Hour

+ (1 Hour) Bride + Groom Grand Entrance / Cake Cutting / First Dances

+ (1 Hour) Dinner Served / Speeches

+ (1.5 Hours) Dancing / Portraits of Guests / Exit / Etc.







Portrait & Timing Tips for: WINTER, SPRING, SUMMER & FALL

WINTER

Winter weddings are gorgeous! However, they do take some additional planning simply because of the sunset time. The hard part about a winter timeline is the fact that the sun sets around 4pm. This means that all of your portraits have to be done before then! This isn't a problem if you're having a late afternoon wedding. However, if you're planning on having a late evening wedding, you may have a bit of down time from 4pm until the start of the ceremony. You will also need more coverage time as well.

SPRING

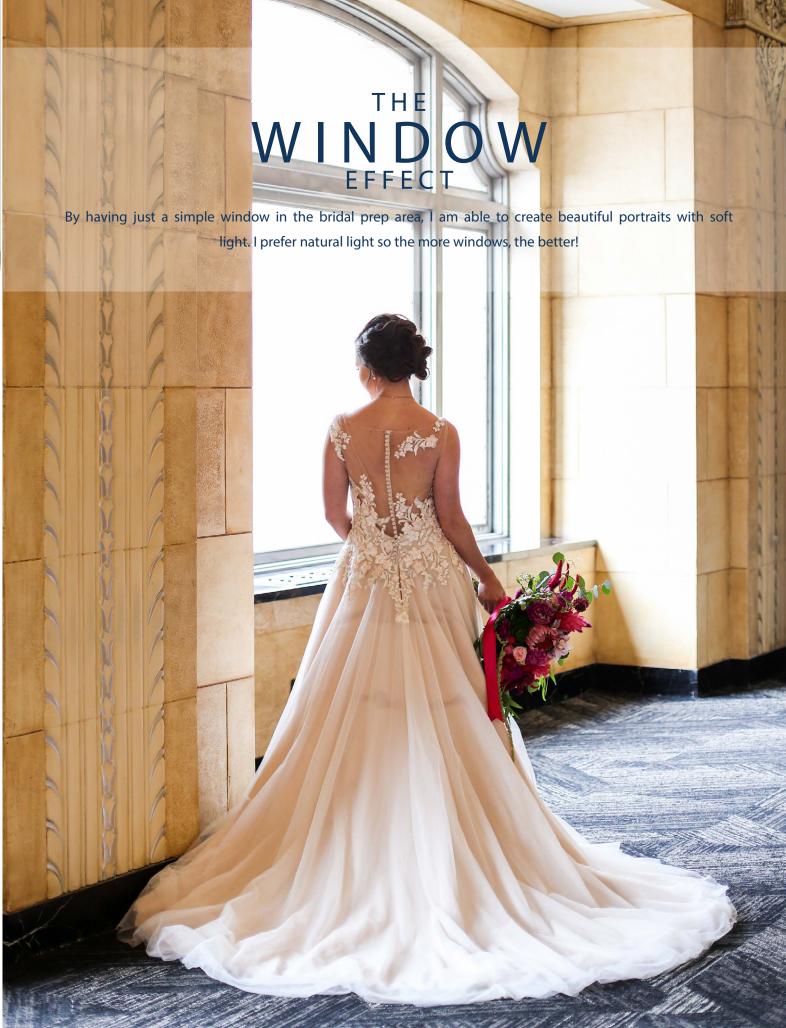
Spring weddings are wonderful because they are the perfect temperature! However, I recommend having plenty of Claritin and Zyrtec on hand just in case allergies start to flare up during portrait time. Spring weddings normally mean the potential for some blooms! If we happen to find any type of blooming tree or plant, it will be worth it to give us a few minutes for portraits with it! You'll LOVE the result!

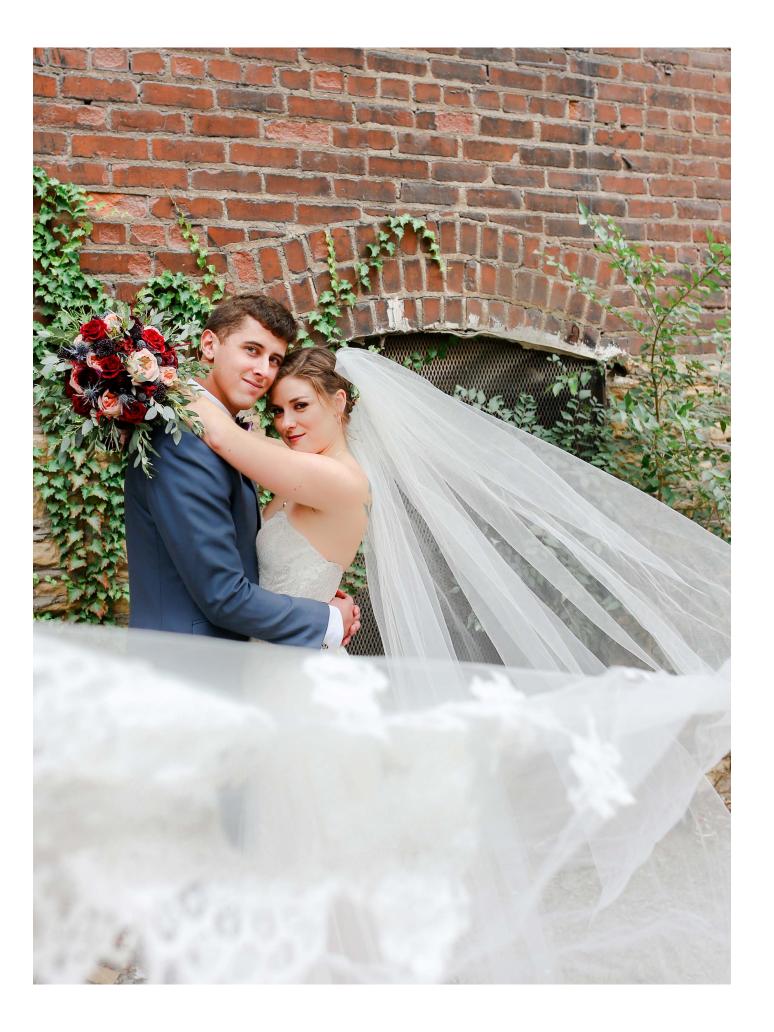
SUMMER

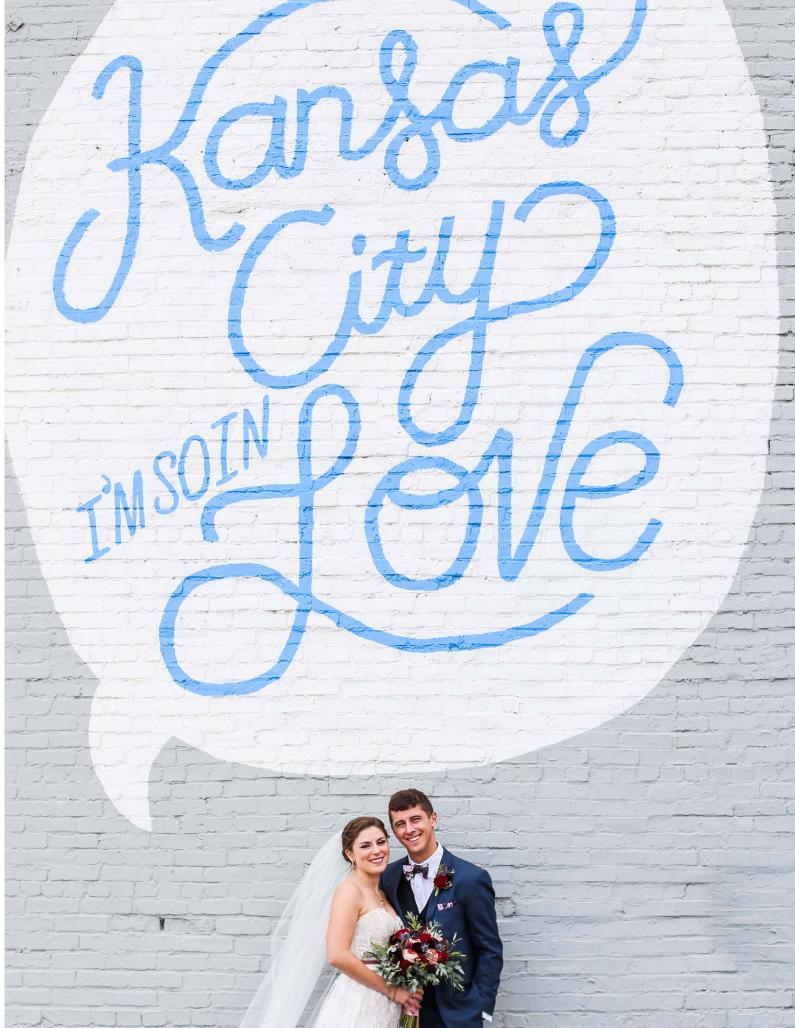
Summer weddings are amazing! I love that there is so much daylight! In some months, the light will last until 8:30pm! So, if you're having a summer wedding, you'll need to plan on having a few minutes to slip out of the reception for your sunset portraits! You will NOT regret this! This is the absolute best light of the day and you're going to want to have portraits during this time period. Usually these portraits happen during dinner or open dancing so that no one even notices that you're gone for a few minutes!

FALL

Fall weddings are my favorite! This is probably because my husband and I got married in the fall! I love the temperature and the colors! Most of my fall brides worry about color, and I just want to encourage you that all I need is one tree with some color in order to make it look like fall! A little bit of color can go a long way! Your portrait time will vary depending on your wedding date!







TIMING TIPS

When you're planning a wedding day timeline, the best advice I could give is to ADD CUSHION TIME! Sometimes the most simple things can take an extra 20 minutes and then all of a sudden, the whole morning is thrown off. It's a smart idea to add in an extra ten minutes here and there so that we have some wiggle room to work with! This way, if one part of the day gets thrown off by 20 minutes, I can help you compensate that time in other areas. There are so many different things to think about when you're planning a wedding day, and so here are some tips for the preceremony timeline! I realize that every single wedding day is different and so not all of these tips will apply to every wedding day schedule. Something else to consider is that not EVERYTHING will go as planned, and I promise you, that is completely normal!!

BOUQUETS: You will need your Bouquet & Bouts for your First Look! Have them delivered to the room where the bride is getting ready and have someone help the groomsmen with the bouts.

TRAVEL TIME: Be sure to think about the travel time and traffic to and from your getting ready location and your venue!

HAIR + MAKEUP: I encourage brides to have at least their makeup done before I start because who wants a ton of shots without their makeup on?! Nobody.

GETTING IN THE DRESS: I'll instruct you to get into your dress close to a window and it would be fabulous to have your bridemaids dressed when you're getting in your gown!

GROOMSMEN PREP: My second shooter will photograph the guys getting ready if they are getting ready in the same location as the bride.

CREATE A CUSHION: A 10 minute cushion every now and then is a GREAT idea! It's amazing how fast time slips away the day of!









THE CEREMONY

Here it is! The moment everyone has been waiting for! The music is playing and the guests have been seated. Ushers make their way to the back of the church and the coordinator is lining up the bridesmaids while giving the musicians a 5 minute warning. The bride is about to walk down the aisle to the love of her life and if she's like most girls, she's dreamed about this moment for a long time! Vows will be shared and promises will be made - this is what it's all about!! In a world full of wedding blogs, Pinterest and bridal magazines, it's easy to be overwhelmed and consumed by the "prettiness" of the event. While details do matter and planning is necessary, it's important to never lose sight of the real purpose of this amazing day!

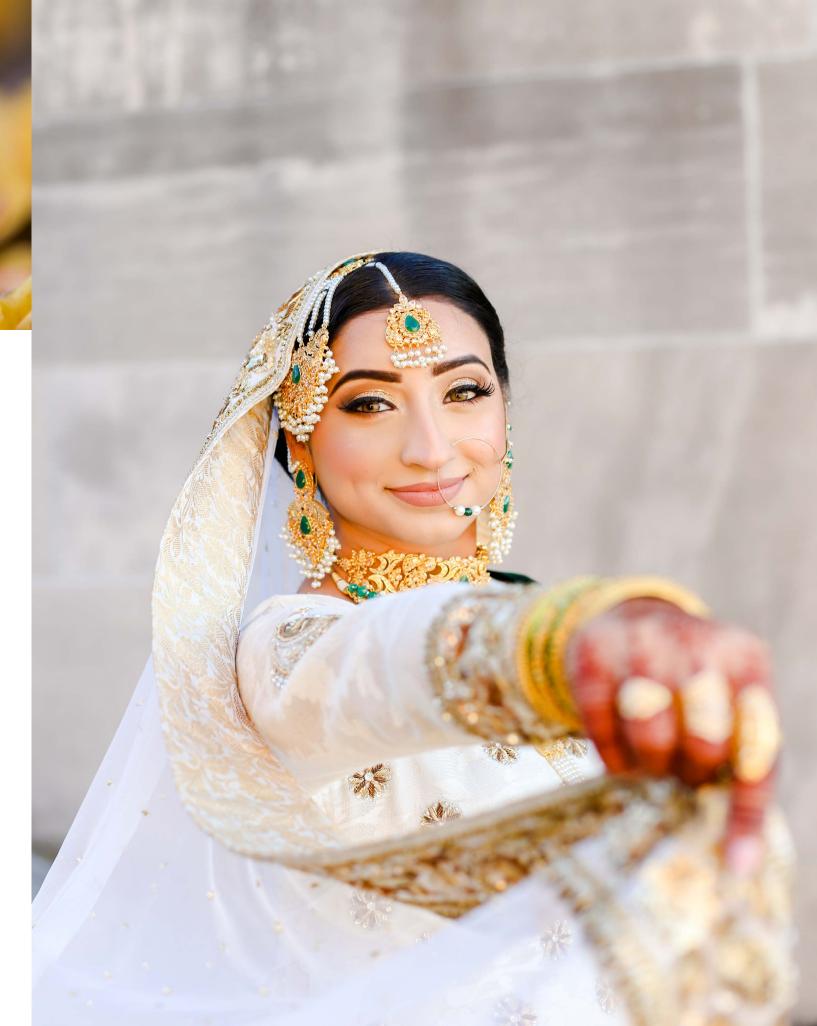


THE UNPLUGGED CEREMONY

Imagine this with me. You're in my shoes and you've checked your camera settings, you've taken test shots and you're ready to capture the bride coming down the aisle to her groom. You want to capture reactions, variety of angles and every moment of joy and emotion in those few seconds. However, just as everyone stands and the music plays, not one, many different wedding guests get so excited that they take just one step out into the aisle with their iPhones and iPads in hand trying to capture the moment. My couple is trusting me not to miss this!!! But now I'm dodging guests who are trying desperately to have a good Insta-story to share and they have no idea that the back of their heads, their arms and their phones are blocking me from capturing the bride and her dad walking down the aisle. It's honestly one of the most terrifying things that can happen to a photographer during a ceremony and the hard part is, it can always be avoided. However, there is a solution! We highly recommend having an "Unplugged Ceremony". This is just another way of saying that you want only your photographers to be capturing photos and you would like everyone else to enjoy the ceremony instead of trying to capture it themselves.

Options for notifying guests the your ceremony is UNPLUGGED:

Signage: Have a simple sign that guests see as they are entering the ceremony Spoken: Have your officiant politely mention that you prefer no cell phones Program: Include your Unplugged Ceremony request in your program design



FAMILY FORMALS

We've photographed many beautiful weddings over the years and learned a thing or two about family portraits! While family portraits can be stressful, they don't have to be! Here are 5 tips to ensure smooth and seamless family portraits at your wedding:



MAKE A DETAILED LIST

Provide a detailed list of the important family members and specific shots of what you want. Be sure to include any sticky family situations that may need to be avoided for photos. Sample List:

B&G with Bride's Immediate Family
B&G with Bride's Parents
B&G with Bride's Siblings
Bride with her Parents
Bride with Mom, Bride with Dad
B&G with Bride's Grandparents
B&G with both sets of Parents
B&G with Groom's Immediate Family
B&G with Groom's Parents
B&G with Groom's Siblings
Groom with his Parents
Groom with Mom, Groom with Dad
B&G with Groom's Grandparents
B&G with all family members if time allows

START BIG

It's usually easier to start with a big group photo and then have people step out. For example, the bride & groom and the grooms whole extended family take a group photo. Then, the extended family steps out leaving the immediate family, then the parents, and so forth.

PICK A FRIEND TO BE YOUR WRANGLER

We all have that one friend that gets things done. Delegate a friend to help wrangle and track down all the family members needed to take family portraits.

ALLOW FOR EXTRA TIME

Let your family members know what time and where they should be for family portraits. In fact, I always find it very beneficial to let them know to arrive 15 minutes before the scheduled time so that we have extra cushion time!

FOCUS ON WHAT'S IMPORTANT

Most importantly, have fun and relax! Remember, you are marrying the love of your life!

RECEPTION TIPS

The fun has begun! It's time to enjoy and celebrate!! Your reception should be a BLAST! The last thing you need to be worrying about is your timeline. Your coordinator and DJ should take care of making sure that everything stays on schedule so that you can enjoy your night. Here are some helpful tips that will help your reception flow smoothly.

GUEST CONSIDERATION Take your guests into consideration when planning your timeline. If you have a lot of elderly guests that will not be staying until the very end, make sure you schedule the cake cutting at a relatively early time so that they can be a part of it. Grandma's love seeing this sweet tradition!

KEEP IT MOVING Chat with your coordinator about how you can plan your reception in a way that will keep guests engaged and moving all night!

MAKE IT YOUR OWN If you want to have a special dance with your grandparents, do it! Make your reception a reflection of who you are and don't feel tied to traditions. Also, make sure you give your DJ or Band a "Do Not Play" list if there are some songs you really don't want to hear during your reception!

DON'T GET CAUGHT UP in the formalities and the details. Sure, details are pretty and fun to photograph, but they can steal the joy of the day if you get too caught up in them. Plan your centerpieces, welcome table, etc. well before the wedding date, and teach your coordinator or family friend how to set them up so that you aren't even thinking about those things the day of!

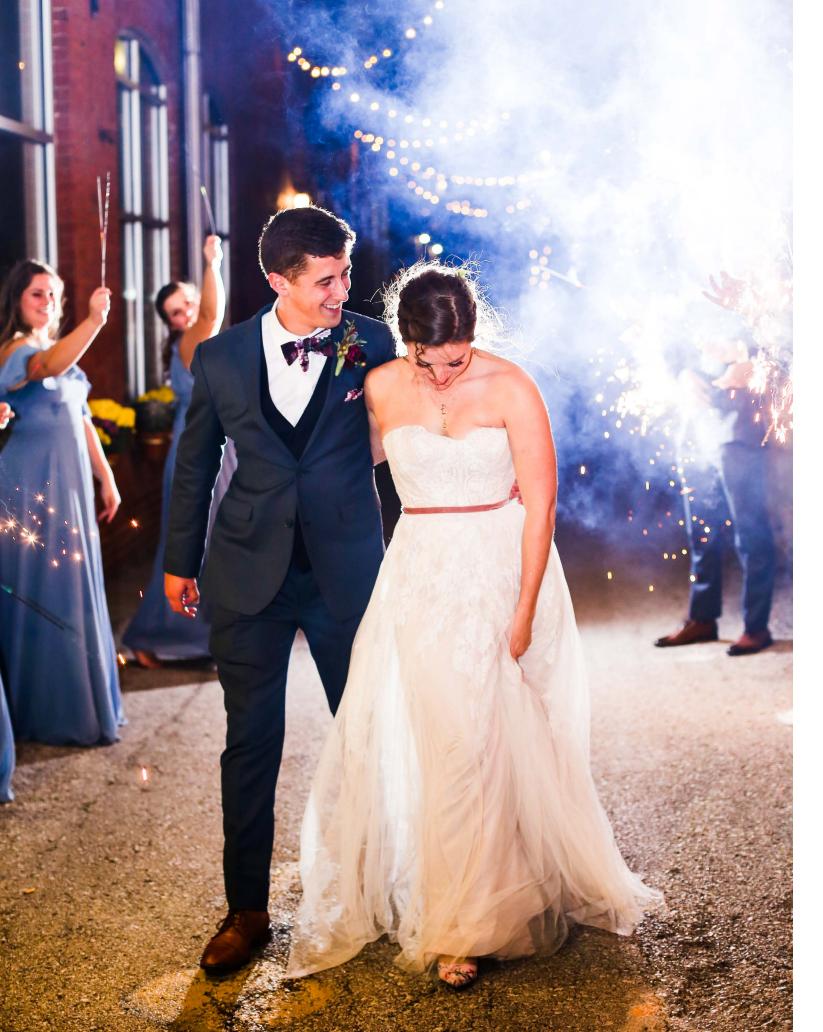
RECEPTION COVERAGE If you haven't purchased enough coverage time for your photography to last until the exit, that's ok! We have several options! I recommend planning your timeline so that you can have at least one hour of dancing photographed. The guests who dance during the first hour will still be dancing in the third hour! One hour of dancing will be enough time to really capture the joy of your reception!











RECEPTION:

CONTROLLED EXITS

If your coverage ends before the very end of your reception and you are hoping to have an "Exit" shot captured, you have the option of planning to do a "Controlled Exit" with your bridal party! This is more common than you may think. Instead of saving your exit until the very end, you can plan a controlled exit with just the members of your bridal party and a few family members! This allows us to have more control over these shots and the party NEVER has to stop! In most cases, no one even notices that the bride and groom are missing for a few minutes!

3 REASONS A CONTROLLED EXIT IS BEST

Multiple chances at an epic shot: When you do an exit shot at the very end of the wedding day, I only have one chance to capture the two of you as you run through sparklers or whatever type of exit you have planned. When you do a "controlled exit", I have multiple chances to capture several awesome exit portraits for you!

You haven't partied all night yet: This means that your makeup and hair are still in-tact for your exit shot! That's a win right there!

Coordinated Colors: When you are surrounded by your bridal party instead of wedding guests that could be wearing distracting colors, you can expect to have beautiful exits shots surrounded by your wedding colors!

LEGACY ALBUMS



Having digital images is wonderful, but having a printed keepsake that tells a visual story of our wedding day is priceless! Aside from digital files, I also offer creative designs for wall art displays with your portraits perfect for your home. The experience includes a personalized consultation where together, we'll turn your beautiful moments into tangible heirlooms you'll treasure forever.

SAY THANK YOU WITH A PARENT ALBUM:

It's easy to pick out a holiday gift after your wedding! Our parents did so much to make our wedding a dream come true and so we decided to surprise them with their very own albums! Whether you're wanting to surprise your parents with a parent album or want to order one anytime after the wedding day, just let us know and we'll create a heirloom album that they can cherish for a lifetime!



YOUR ONLINE GALLERY

Your online gallery will be a beautiful, accessible way to not only view your images but download them and share them as well. We want you to be able to save and share your images freely and without any hesitation and so there will not be any watermarks on your images and all of your images will be available to download in high-resolution. You will receive a separate online gallery for your engagement session and your wedding day!

DOWNLOADING PHOTOS

You will be able to download your edited images directly from your online gallery and they will be high resolution! This process is very simple! You can either click the "Download" option that you will find at the top of your gallery email or you can view your images in your gallery and download from there! Once you select which folder you would like to download or if you want to download ALL of your images, you will receive an email in your inbox when the download is ready. It can take a few minutes to package hundreds of images to be downloaded. You can also download your images individually!

ORDERING PRINTS

You can actually order professional and affordable prints from within your online gallery and have them shipped directly to your house! Print sizes range from small to large and are printed in a professional lab to ensure color and contrast accuracy! You are more than welcome to print images on your own. However, I would warn you to avoid Walmart, Target, Costco, etc. I cannot promise that your colors will print true-to-life if you choose to print from non-professional labs.

SHARING, WATERMARKING & EDITING

You have the freedom to share your images in any way that you choose! These are your images and I want you to love them so much that you can't help but share them! We don't believe that it is necessary to watermark our images. All we ask for is some type of credit whenever you use an image on social media! We only have ONE rule when it comes to what you can and cannot do with our work. We always encourage our clients to refrain from re-editing their images. Let us do that hard work! However, if you have an image or two that you want to print at a very large size and you find an imperfection, we will gladly perfect it! Just let us know!

MARIAM SAIFAN

PHOTOGRAPHY



thank you



Thank you so much for choosing Mariam Saifan Photography to capture your special day! We are so honored to be working with you and we can't wait for your big day! Enjoy this season of planning but also remember that your marriage is more important than the wedding. The wedding will come and go in a matter of hours, but your marriage needs to stand the test of time. Continue to make time for one another even with all that needs to get done. As you continue to plan, please feel free to contact me with any questions you may have along the way!

Mariam Saifan